***Fahrenheit 451* Part 1 Questions**

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**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_**

**Directions**: **Refer to pages pages 3-68 in book. The questions are in order as they appear in the book. Write your answers on another piece of paper. The questions are good review for your Part 1 test.**

1. How is the reader first introduced to Mildred? How do the descriptions of her, and her actions characterize her?

2. What are the two machines being used on Montag’s wife? What do they do?

3. Who does the emergency service send to work on Mildred? What are their qualifications?

4. What do the many lights coming from the McClellan’s home suggest they might be doing inside in the evening?

5. Describe the television program Mildred plans to watch in the afternoon. How is she able to interact with it?

6. How much does Montag make a year in salary? Why do you think it’s such a small amount?

7. Describe the mechanical hound.

8. What do the firemen bet on dull nights? Describe the game they play.

9. What happens when Montag touches the muzzle of the Mechanical Hound? Why does he think it does this?

10. Describe a typical school day in the world of *Fahrenheit 451*, according to Clarisse.

11. Why does Clarisse find it odd that people find her to be antisocial?

12. What do teenagers do for entertainment, according to Clarisse?

13. What is the relationship between war and the world of *Fahrenheit 451*?

14. What happens to people that try to fool the government? (Hint: this happens to a man whose library the firemen burnt.)

15. What question reflecting his suspicions does Beatty ask Montag about books?

16. What is the history of Firemen of America? Is it accurate, according to our knowledge of history?

17. Explain what happens at the elderly lady’s house while Montag and the firemen are there.

18. When Montag and the other firemen went to the elderly lady’s house, how did this time differ from past times when Montag answered the alarms?

19. What does Montag do with a book at the lady’s house when it falls into his hand?

20. Why do you think Stoneman is so surprised about what Beatty says that he misses their turn to the firehouse? Do *you* have any suspicions about Beatty? If so, what are they?

21. When Montag returns home after the fire, he feels that his “hands are infected”. “He could feel the poison working up his shoulders. . .His hands were ravenous. And his eyes were beginning to feel hunger.” How do *you* interpret this paragraph? What is going on with Montag?

22. Why does Montag have such a problem with Mildred’s “sea-shell” radios? What do you think she is listening to?

23. What question about their relationship does Montag ask Mildred? Why do you think they can’t remember the answer?

24. Who are the “uncles”, “cousins”, and “relatives”?

25. Why does Montag dislike Mildred’s TV programs so much?

26. What important piece of information did Mildred forget to tell Montag?

27. Describe Mildred’s physical appearance.

28. How does Montag react to the elderly lady burning herself alive with her books?

29. How does Mildred react to the elderly lady’s death?

30. What does Montag have hidden under his pillow?

31. Why did Montag become a fireman?

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32. \*What does Montag mean when he says to Mildred, “We need to be really bothered once in a while”? 33. How does Captain Beatty explain Montag’s need to take a night off?

34. According to Beatty, why did books and other forms of media become simpler?

35. In their society, why are sports and games so popular among people?

36. Magazines, books, and other forms of media are bland and non-controversial so as not to offend who, according to Beatty?

37. \* Beatty explains to Montag that the *government was not responsible* for the change in culture and in media. What three concepts are responsible for the current state of society?

38. Fill in the blank: “We must all be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Not everyone born free and

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, as the Constitution says, but everyone made \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Each man the image of

every other; then all are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” (62).

39. \*Why were the new type of firemen created?

40. According to Beatty, people only live to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (63).

41. Instead of holding a funeral for the deceased, what does Beatty suggest should be done with those who die? Why?

42. How is fire “clean”?

43. What has the “fire company” been doing with the McClellans for some time? Why?

44. Why do children begin kindergarten much earlier than they used to?

45. What does their society do in order to make people *feel* intelligent?

46. Beatty admits that he has read a few books. Why did he read them, and what did he learn from them?

47. If a fireman “accidentally” takes a book home, what will happen to him and the book?

48. What does Mildred like to do while driving to make herself feel better?

49. What does Montag have hidden behind the grille/ventilator?

50. What does Montag tell Mildred he might start doing? Why?

51. By the end of Part 1, who do you feel is aware of Montag’s rebelliousness