

STUDY GUIDE—*The Metamorphosis*

1. Each student will create two questions before reading the text using the following words: propose, integrate, assess, critique, estimate, revise, diagram, infer.
2. The class will work in groups. After the students begin reading, the group will decide which four questions will be answered in their journals using the text to provide support—identify page numbers. The decision should be based on the reading completed by the group.
3. Students will read the novel: Chapters 1 & 2 (2-37); Chapter 3 (38-55). The reading must be finished in two days. Because the textbooks cannot go home, students are to locate the text on-line (the Gutenberg Project edition) and complete the reading. The group will decide to read the novel out loud to one another or silently.
4. Be prepared to write an answer and use the following as the basis of discussion in class. Be sure to have text proof for your view.
 1. Describe the shape and feel of Gregor's body when he first wakes to the metamorphosis.
 2. Recount Mr. Samsa's response to his son's transformation.
 3. Discuss Gregor's food preferences.
 4. Describe Mr. Samsa's assault on Gregor.
 5. Describe Gregor's health after the bombardment.
 6. How does life change in the Samsa household after Gregor's death?
 7. How does Gregor's experience suggest the circumscribed life of humanity?
 8. Contrast the expectations of Gregor and Grete.
 9. Why is Gregor a martyr?
 10. How does this work reflect the struggles of Kafka's own life?
 11. Apply the definition of beast fable or parable to the story. Using the elements of the story, decide how it fits the requirements of either genre.