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The whole paper should be double-spaced. The first page should be labeled 1, and the works cited page should be numbered as the last page of the paper.

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Boo Radley: The Ghostly Image of Atticus Finch

According to Merriam-Webster's online dictionary, the German word "doppelgänger" means, "a ghostly counterpart of a living person" (Merriam-Webster). In other words, a doppelgänger can be defined as someone who is so strikingly similar to another living person, it is almost spooky or eerie, especially when others can actually see the similarities side-by-side. In Harper Lee's novel, To Kill A Mockingbird, the mostly absent character of Arthur (Boo) Radley serves as a doppelgänger to the novel's protagonist, Atticus Finch. This becomes more and more obvious as the book progresses, until, by the end of the novel, the doppelgänger effect is positively unmistakable: Boo Radley is a thin, yet real-life ghost of the much more flesh-wearing, small-town lawyer, Atticus Finch.

Although at first glance, Boo Radley and Atticus Finch may seem to share very little other than the name of the street on which they live in Maycomb, Alabama, both Boo Radley and Atticus Finch know a whole lot more about the goings-on of the Finch kids, Scout and Jem, and their sidekick, Dill Harris. This becomes very clear when Jem, Scout and Dill sneak out late at night to peer inside the Radley house. Boo's brother, Nathan, fires a shotgun at what he thinks is "a Negro in the collard patch"(72). Of course, the "Negro in the collard patch" is actually the Finch kids and Dill Harris, and when Jem loses his pants and eventually sneaks back to retrieve them, his pants have been sewn and neatly laid on the fence for him, a sure sign that somebody knew both who he was and that he would be back. It is clear that Boo Radley is the one who has

mended Jem's pants and laid them so neatly out on the fence behind the Radley house. He clearly knows more about what happens that night than Jem at first thinks he knows, and Jem is surprised to see his pants appearing as if someone were waiting for him to return to retrieve them, like they were "readin' my mind...like they could tell what I was gonna do" (78). The kids do not know it yet, but all of the evidence points to Boo Radley as the mysterious pants tailor, as if he figured on Jem coming back for his pants and laid them out for him in anticipation.

In a strikingly similar way, Atticus Finch knows a lot more than he lets on. After Scout beats the mess out of her cousin, Francis, and her Uncle Jack gives her a good whipping, Uncle Jack comes to the Finch house to resolve things with Scout. She is clearly upset at Uncle Jack's one-sidedness on the situation, and certainly does not want Uncle Jack to tell Atticus why she beats Francis the way she does. Eavesdropping on Atticus's conversation with Uncle Jack, Scout is relieved when Uncle Jack fails to snitch on her to Atticus, but she is chagrined when Atticus adds a directive for her: "...Jean Louise? Go to bed" (117). Atticus's command startles Scout, who does not know he even knew she was there, a fact indicating that he knew she was there listening the whole time, even though she was hiding (117). Thus, both men—Arthur and Atticus—know a whole lot more than they let on: Boo never tells on Jem, even though he knows who had trespassed his property that night, and Atticus knows that Scout is listening in on a private conversation—the first sign of a Boo Radley double for Atticus Finch.

Notice that the paper ends here. I used the first Roman numeral as the first point of the paper. I then used sub-point A as the proof. Next, I used sub-point B as the next paragraph. My task would be to develop the rest of the paper using my points in my outline.